Music development plan summary: Castlemorton CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2026/2027
Date this summary was published	October 2026
Date this summary will be reviewed	October 2027
Name of the school music lead	Amanda Smithson
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Severn Arts
Name of other music education organisation(s) (if partnership in place)	

This summary outlines music education at Castlemorton CE Primary School for 2026/2027. It explains our curriculum, opportunities to sing and play instruments beyond lessons, musical experiences and priorities for improvement. It helps pupils, parents and carers understand what we offer and how we support participation and musical progress.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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Our music curriculum develops children's confidence and skills in listening, singing, performing, composing and playing instruments, from EYFS to Year 6.

• **Curriculum time**: The existing provision is at least 45 minutes of music teaching each week. During 2026/2027 we will review timetabling and opportunities to build towards an hour of curriculum music each week.

• **Curriculum resources**: Charanga, alongside the Model Music Curriculum, supports a structured approach, introducing children to a range of musical styles, traditions and composers. Planning follows a two-year cycle suited to our mixed-age classes.

• **Instrumental learning**: From Year 1, children develop basic glockenspiel skills. The school's existing FAME (First Access Music Education) model offers children in Years

3 to 6 whole-class instrumental learning on a rotating instrument every other year. The instrument and delivery cycle for 2026/2027 will be confirmed with Severn Arts.

• **Assessment and progression**: Teachers assess children through listening, discussion, practical music-making and performance. Assessment informs subsequent teaching and helps children build on earlier learning. Where offered through FAME, children may work towards an ABRSM Music Medal.

• **Inclusion**: Teaching and resources are adapted so that pupils with SEND can participate meaningfully. Adults consider children's sensory needs, access to instruments and confidence in performing.

• **Singing and performance**: Singing in daily collective worship complements classroom learning. Children have opportunities to share their music in school and at St Gregory's Church.

We work with Severn Arts to support instrumental learning and staff development.

•**Special Projects:** All children from EYFS to Year 6 take part in musical performances throughout the year. These include half termly performances in St Gregoy's Church (both singing and instrumental), performances in school, EYFS and KS1 Nativity, LKS2 French Nativity, UKS 2 end of year production. Children also take part in Young Voices and iSing Pop. Whole school singing also forms an important part of our daily Collective Worship.

We work closely with our local music hub and engage in regular training.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children can develop their interests and musical skills beyond classroom lessons through singing, instrumental tuition and group music-making.

• **Choir**: Our school choir meets weekly and provides opportunities to sing together and perform at school and community events.

• **School orchestras**: From September 2026, we offer two orchestras, one for beginners and one for more experienced players. This enables children to develop ensemble skills at an appropriate level and provides a route for progression.

• **Individual instrumental lessons**: Additional tuition is available through Severn Arts, subject to tutor and instrument availability. The school offers discounts for pupils in receipt of pupil premium funding. Families should contact the school office for current instruments, charges and financial support.

• **Practice**: Timetabled practice opportunities support children learning instruments in school. Children are encouraged to practise regularly and to contribute to ensemble performances.

• **Other clubs**: The rolling programme of enrichment clubs may include recorder, ocarina or keyboard, according to staffing and demand. Current opportunities are communicated to families.

• **Further opportunities**: Children can explore suitable ensembles and progression routes offered by Severn Arts, with guidance from school and their instrumental teacher.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music brings our school and wider community together and gives children opportunities to perform, listen and celebrate their achievements.

• **Collective worship**: Daily collective worship includes whole-school singing, supporting shared reflection and enjoyment of music.

• **School and church performances**: We provide regular opportunities to sing and play instruments, including half-termly school or church celebrations, Christmas events and a summer musical showcase.

• **Productions**: Planned opportunities include the EYFS and KS1 Nativity, the lower KS2 French Nativity and the upper KS2 end-of-year production. Roles and musical contributions are adapted to support participation.

• **Choir and orchestras**: Children can share their developing skills through school and community performances, with opportunities for both beginners and more experienced musicians.

• **Wider musical experiences**: We will explore live performances, visiting musicians and workshops with Severn Arts and other providers. Young Voices and iSingPOP remain possible project opportunities; participation in 2026/2027 will depend on availability, cost and school planning.

Details of confirmed events, arrangements, any costs and available support will be shared with families in advance.

In the future

This is about what the school is planning for subsequent years.

Our priorities for 2026/2027 are to strengthen progression, widen participation and develop opportunities to experience live music.

• Curriculum time and progression: Review the music timetable and two-year curriculum cycle, working towards an hour of curriculum music each week. Use practical assessment and pupil voice to identify strengths and next steps.

• Orchestras: Establish the beginners' and experienced orchestras, monitor participation and help children move between groups as their skills develop.

• Instrumental access: Confirm the FAME delivery cycle with Severn Arts and explore the feasibility of extending whole-class instrumental opportunities to Years 1 and 2. Any expansion will depend on funding and staffing.

• Inclusion and affordability: Review access to tuition, choir, orchestras and performances, including participation by pupils with SEND and disadvantaged pupils. Make financial support clear to families.

• Clubs and live music: Review demand for a lunchtime instrumental club for younger children and explore an affordable live-music experience or visiting-musician workshop.

• Monitoring: The music lead, Amanda Smithson, will review these priorities during the year using curriculum monitoring, participation information, staff feedback and pupil voice. Progress and next steps will inform the June 2027 review.

This plan reflects Castlemorton C.E. Primary School's commitment to a well-rounded music education, supporting students' academic and creative growth through music. Further details are available on our website.